Паліпадуаценне

Palipaduazennije

is an invented word and the title of the film by **Aleksander Komarov.**

This publication is composed of 65 new words established by Belarusian immigrants living in The Netherlands. Together, the group created new words by altering the Latin names of plants and fusing them with Belarusian vocabulary. The results were words that sounded like Belarusian, but would be foreign to Belarusian speakers.

Inventiveness was used in the pronunciation and sounds of the words, without worrying about whether or not it was correct. By the end of the day the group was joking around by using the new words.

Language fits best within a specific environment, but outside of its native setting it becomes a flexible object. Amongst emigrants, language isn't necessarily critical in establishing their identities. However, language can determine new customs, for instance, communicational hierarchies and public status within society.



Паліпадуаценне

Aleksander Komarov